

Gary Goodman and Barry Rosen for ABC, focuses on the true story of Tina Marie Risko who was kidnapped and spared by serial killer Christopher Wilder. Gerald McRaney and Sales and Marketing and Elliot Slutzky, Senior Vice President and General Sales Manager.

Academy Award-winning actress Julie Christie (HEAVEN CAN WAIT, DOCTOR ZHIVAGO, DARLING) stars in MISS MARY, a new film by acclaimed Argentinian filmmaker Maria Louisa Bemberg (CAMILA—1985 Oscar winner for best foreign film), MISS MARY has been selected to participate in four prestigious film festivals: the New York Film Festival, the Toronto Film Festival, the Venice Film Festival, and the Mill Valley Film Festival.

Filmed on location in Argentina, the story takes place just prior to the dictatorship of Colonel Perón. In the tradition of such classics as DOCTOR ZHIVAGO and GONE WITH THE WIND, which take place against actual historical backgrounds, MISS MARY is a story of the "coming of age" of upper class Argentinian family members and their English governess.

As Miss Mary, Christie portrays a cultured Englishwoman who comes to Argentina to work as a governess for the children of a rich landowner. When she arrives she meets her employer, Alfredo, and his entire family: his wife, Mecha, 15-year-old son Johny, 13-year-old daughter Carolina and 6-year-old Teresa. Despite Alfredo's insistence that Miss Mary guide his children with an iron hand, her relationships

with them grow strong, and each of their unique personalities struggles to emerge.

As the years go by, sweeping social and political changes leave the family members widely dispersed and markedly changed. Miss Mary finally comes to terms with her own painful past, and the secret of her forbidden relationship with Johny is finally revealed.

MISS MARY is a story of the dramatic upheavals of a family ... and a nation—conflicting forces that remain important issues even today. MISS MARY has just completed principal photography for New World Pictures and will be released this fall.

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